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**COMMUNICATION TO DEATH. BURIAL STONES OF THE
ANTIQUÉ PONTIC REGION AND SCANDINAVIA -
THE OUTLOOK PARALLEL**

The article is dedicated to the review of the cult and mythological parallels of the ancient Iranian and North-Germanian outlook using the burial stones' images. The belonging of the scenes with the Rider and the Woman Deity on the plates of the Pontic peoples of I -III A.D. to the Iranian ideology of the steppe nomads is confirmed (materials of V-I cent. B.C.). The comparisons with the similar tradition in the Gothland burial stones ornamentation are made with the attempt of its interpretation.